

LATITUDES *of* EMBRACE

Opening and performance: June 17, 2016 / 19:30h

Exhibition: June 18 – July 9, 2016

Clam – Gallas Palace

Husova 20, Prague 1

Vanessa Enríquez (1973) / MEX / DE, Installation

Petr Lysáček (1961) / CZ, Photography, Installation

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Concept / Jenne Magno / Pramení ops- Tango Alchemie, Prague

Exhibition curator / Irina Ilieva / aquabitArt gallery, Berlin

Exhibition open daily: : 10:00h - 13:00h, 14:00h - 18:00h

Entrance fee: 80 CZK / 3 Euro

AquabitArt gallery Berlin and Pramení ops- Tango Alchemie present an experiential exhibition at Clam Galas Palac, **Lattitudes of Embrace**, featuring Mexican conceptual artist **Vanessa Enríquez** (1973) living in Berlin, and **Petr Lysáček** (1961) visual artist and professor of visual art in Prague.

The exhibition opens a space for an interdisciplinary encounter between different forms of visual language. Both artists draw from liminal latitudes, which culminate in artistic interventions in the specific location of a baroque palace. The visitor oscillates between inner and outer space while traversing the suites of rooms, transforming the theme of Embrace into a kinetic and tactile experience.

What do we embrace and what do we not? Where are the boundaries of our movement, our connection, our experience? How do our boundaries impact the space and the time we live in? How do they create it?

Clam Galas Palac was built in the High Baroque style in the Prague Old Town in 1714-18 for Count Jan Václav Gallas, based on a plan by J. B. Fischer of Erlach. The Gallas and Clam-Gallas families, owners of the palace, were lovers and supporters of the arts; the palace became a famous Prague cultural center where theater, exhibitions and numerous concerts took place – with W. A. Mozart and L. van Beethoven performing, among others.

Vanessa Enríquez's site-specific installation opens a dialogue of genius loci of historical baroque palace. As multi-disciplinary artist she uses ordinary materials in an extraordinary way. The suite of rooms, connected in a line through progressive gates, give rise to different levels of increasing energy and intensity. The journey through the labyrinth culminates in the corner room, which opens towards the small Husova street and the large Marian Square- where an opening it is also an ending.

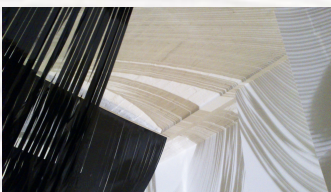
Petr Lysáček is observing one dancing couple in different points of view through which we perceive a single thing. His narrative depiction is in sequence like scene from a film, focusing on the endless embrace of two

people dancing tango. Movement of the body creates a repetition, a topography of the body. Lines and shadows appear conjoining with the space. The artist perceives a sensual moving image as two people become one in the dance. Frameless photographs without boundaries are installed as objects, which are encountered in the space of the palace.

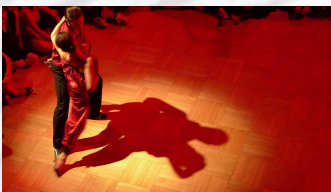
Tango- The Space of the Embrace- performative happening at the opening- June 17, 19:00

The external embrace of the couple in the dance of **Argentine tango** invites the watcher into ever increasing depths of an inner embrace. Dancing couples in white encircle in each room, creating a labyrinth in which every step decreases in physical space, leading each through consecutive rooms of greater protection and intimacy, to an end - to the center, which is itself another beginning.

Artists /



Vanessa Enríquez (1973) / Mexico City, is a Berlin based multi-disciplinary artist. Her practice is characterised by an interest in mystical experience and observing consciousness. Her work draws from systems of ancient occult knowledge, spiritual practices and the modern sciences in an attempt to reveal hidden patterns and the interconnectedness in life and nature. Her recent work, which has grown to encompass video, performance and installation, has been exhibited in curated group exhibitions in Berlin, Boston, Hong Kong, Mexico City, New York and the UK. (vanessaenriquez.net)



Petr Lysáček (1961) is among the most important Czech artists of the new art scene of the 90s. His work uses a wide range of media: installations, objects, photography, painting, video, performance, including a sense of detachment, irony and humor. He works as a professor of visual arts for last 19 years. His work is represented in contemporary galleries in Europe and USA. He is presented in collection of contemporary art of National Gallery in Prague and several private collections. (lysacek.eu)

Curator /

Irina Ilieva / aquabitArt. The architect Irina Ilieva is the founder and gallerist of aquabitArt. The name stands for the combination of art presentations, architecture and design. In her gallery, which opened at the beginning of 2009 in Auguststrasse 35 in Berlin, she shows current artistic positions within the experimental field between painting, sculpture, installation, performance and new media. (art.aquabit.com)

Concept /

Jenne Magno / Pramení / Tango Alchemie: Creative director of the arts organization Pramení ops. Pramení projects that are experiential, cross-genre, and that awaken and celebrate the human spirit. Mediums include literature, music, dance, visual art, theater, film and advocacy. Pramení has produced one of the most innovative, beloved and largest festivals of Argentine Tango in Europe since 2007, under the auspices of the Councilor for Culture of the City of Prague and the embassy of Argentina. (prameni.org) (tangoalchemie.org)

Short biographies /**Vanessa Enríquez**

*1973 in Mexico City, lives and works since 2008 in Berlin

EDUCATION

2000 Master in Fine Arts in Graphic Design, Yale School of Art, New Haven, CT, USA

1998 Bachelor of Arts in Graphic Design, Universidad Iberoamericana, Mexico City, Mexico

SOLO EXHIBITIONS

2016 Fluctuations, Circuito Open of Rimini Drawing Biennial, PrimoPiano Gallery, Rimini, Italy

Sonntag Berlin, Private apartment, Berlin, Germany

PLAZEBO, aquabitArt Gallery, Berlin, Germany (with J. MAYER H.)

Silence Unravelled, Agora Collective, Berlin, Germany

2015 Ending Time, Glashaus auf dem Friedrichswerderschen Friedhof, Berlin, Germany

Genes(is) - Music of the Spheres, Lilienkulturgarten, Berlin, Germany

2014 For once, then, something, Berlinerpool, Berlin, Germany (with Ali Dolanbay and Jaanika Peerna)

Zirkel (1+2), AC Insitute, New York, NY, USA (with Ilya Noé)

2012 Zirkel 2.0, Galerie Kollaborativ, Berlin, Germany (with Ilya Noé)

Zirkel 1.0, Botschaft von Mexiko, Berlin, Germany (with Ilya Noé)

Residues, XXX Gallery, Hong Kong

2010 Black Passage, Golden Parachutes, Berlin, Germany

GROUP EXHIBITIONS

2016 On Site in 16 Cities, Kosmetik Salon Babette, Berlin

THE SEA, Group Global 3000, Berlin

2015 BAiR Aware, Banff Centre Project Space, Banff, Canada

Ex und Hopp ?, aquabitArt Gallery, Berlin, Germany

FRIDGE, Entretempo Kitchen Gallery, Berlin, Germany

2014 Anonyme Zeichner, Pavillon am Milchhof, Berlin, Germany

The Open West, The Wilson | Cheltenham Art Gallery & Museum, Cheltenham, UK

Arriba, The Ballery, Berlin

2013 disCONNECT, João Cocteau, Berlin, Germany

Drawing Connections, Boston Center for the Arts, Boston, USA

2012 Renaissance, Felliny Gallery, Berlin, Germany

2010 Urban Calligraphies 10 X 10, Museo de la Ciudad de México, Mexico City, Mexico

2009 Acróstico, Botschaft von Mexiko, Berlin, Germany

2008 Made in Chinga, OUT, Mexico City, Mexico

AWARDS AND FELLOWSHIPS

2015 The Benediktson Fellowship Fund for International Artists, Banff, Canada

2000 Bradbury Thompson Memorial Price, Yale University, New Haven, USA

1998 Honors Award, Iberoamericana University, Mexico City, Mexico

Short biographies /**Petr Lysáček**

*1961, Ostrava

EDUCATION

1987-1993 AVU Praha, prof. Jiří Ptáček, prof. Stanislav Kolíbal

1976-1980 SUPŠ Praha

SOLO EXHIBITIONS, selection 2014

7/2014 Sugestivní produkt, Galerie Mikulovské Rudolfinum

10/2014 Intervence, Galerie Jáma 10, Ostrava

GROUP EXHIBITIONS, selection 2014

4/2014 Ze středu ven/umění regionů, Západočeská galerie, Plzeň

4/2014 Obývacím pokojem či halou nevyděsí, Galerie Artatak, Praha

5/2014 Knife II., Galerie Mikulovské Rudolfinum, Mikulov

5/2014 Tekuté vrstvy, Galerie Felixe Jeneweina, Muzejní noc, Kutná Hora, performance

6/2014 Nebuď složitá, Galerie Artatak, Praha-Horní Počernice

6/2014 Ostuda povolena/Redakční rada schvaluje, Galerie Fotograf, Praha, performance

8/2014 ZUKUNST, Španělská konírna, Zámek Valtice

SCHOLARSHIPS

2000 CSU stipendium, Čimelice

1994 NEA stipendium, organizováno MAAA Kansas City, NEA, Washington, D.C., USA

1992 Progetto, Civitella di Agliano, I

1991 Galerie 68elf, Kolín nad Rýnem, D

COLLECTIONS

Wannieck Gallery, Brno

Galerie Klatovy/Klenová, Klatovy

Galerie Felixe Jeneweina, Kutná Hora

Moravská galerie, Brno

NG-Veletržní palác, Praha

GHMP, Praha

Forum Ludwig, Aachen

KGUV, Zlín

GVUO, Ostrava

Soukromé sbírky v ČR, Evropě a USA

AWARDS

2006 Developmental grant of Tranzit

1993 1. cena, SCCA, Praha

Short biographies /



Contact

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Irina Ilieva / aquabit

Irina Ilieva is an architect and gallery owner.

Born in Sofia, Bulgaria, she graduated from the University of Architecture, Civil Engineering and Geodesy, Sofia (UACEG) with a Master Degree in Architecture. She moved to Berlin, Germany in the early 90's - the time, when the city started to develop its new face.

Irina Ilieva founded aquabit » architecture | art | webdesign in 2002.

The name stands for the combination of the basic element in nature (aqua) and the basic unit in the artificial intelligence (bit). Aquabit focuses on art presentations, architecture and design.

The gallery space aquabitArt was opened at the beginning of 2009 in the renowned Berlin "Gallery Street" - Auguststrasse 35. AquabitArt shows various artistic positions, moving in the experimental field between architecture, art, installations and new media. The gallery regularly hosts art talks, performances, discussions and lectures.

Under the title "Architecture+Art" Irina Ilieva curates exhibitions in her gallery and develops projects for urban interventions. She frequently invites artists and architects, who's work focuses on the interaction between architecture and art, exploring their common sides and the differences in their interplay.

As an architect, Irina Ilieva includes artistic positions in architectural spaces, allowing different perspectives and solutions to enter into the every day life.

Architecture+Art

- 2016 **PLAZEBO** Installation
Vanessa Enriquez and J.MAYER.H
- 2015 **EX und HOPP ?** refunctioning between Architecture and Art
Anna Borgman+Candy Lenk (BORGMAN | LENK),
Jan Körbes (REFUNC), Vanessa Enriquez,
Ingrid Sabatier+Stephan Schwarz (ISSSresearch)
- 2014 **Urban Embrace#2**
Irina Ilieva und Ishka Michocka for Urban Arts Festival
BERLIN UNLIMITED
- 2014 **CONNECTION ?** the space between Architecture and Art
Christo and Jeanne-Claude, J.MAYER.H, Anna Borgman and
Candy Lenk, Thorsten Goldberg, PSJM, Ishka Michocka, Irina Ilieva
- 2013 **Entrance Re-design** / Pappelallee 76, 10437 Berlin.
Architect: Irina Ilieva

Short biographies /



Contact

Pramení ops
info@prameni.org
www.prameni.org
www.tangoalchemie.org

Jenne Magno / Pramení / Tango Alchemie

Established in 1999 as an open artists collective dedicated to expression as a means to expansion of human potential, Pramení ops became a registered public benefit organization in 2002. Pramení projects are often experiential, cross-genre, and have at their core the desire to invoke the essence of expression, and to awaken and celebrate the human spirit.

Mediums include literature, music, dance, visual art, theater, film and advocacy, applied primarily in the following areas:

- Experiential education
- Arts exploration programs
- Collaborative performance
- Boundary-breaking theater, music and dance-based events
- Films for social justice

Programs range from working with children from marginalized social groups to international professional arts events.

Director: Jenne Magno

PROJECTS, selection

Tango Alchemie, dance and music festival, 2007- present

Festival Tango Alchemie has brought over 600+ social dancers from 35+ countries to Prague each summer solstice for the last 9 years to celebrate the music, dance and culture of Argentine tango.

Europe: Which Children Matter?, documentary film 2016

The film Europe: Which Children Matter? Tells the story of how some children from Central Europe, considered ineducable by their own societies, have thrived in multicultural, non-biased educational environments. The film explores multiculturalism as a solution to safeguarding European democracy, with education as the driving force behind creating and maintaining that democracy.

Planet Tango-- 2009-2001, 2016

A 24- hour global tango dance action to support tree planting and reforestation around the world, initiated by Pramení's Tango Alchemie in Prague in cooperation with our partner Tango Mercurio in Washington DC. The event was centered in Prague. DJs from Tokyo, Auckland, Moscow, Istanbul, Buffalo, LA and Mexico City played to an online, universal feed across time zones for dancers around the world, all in a benefit event based on "Tangos for Trees".

Sanalan-- Poetics festival, 2003

Co-created with the Jack Kerouac School of Disembodied Poetics at Naropa University in Boulder Colorado, the festival was a major literary event in Prague in 2003. The festival consisted of workshops, panel discussions and unique performances on the theme "The Third Mind".